

Hey Jude

Session 3 2020



Steve Levitt
slevitt@oldtownschool.org
773-320-4932

Can't Buy Me Love

Paul

Em Am Em Am Dm7 G7
Can't buy me love, love can't buy me love

C7 C7 C7 C7
I'll buy you a diamond ring my friend if it makes you feel all right
F7 F7 C7 C7
I'll get you anything my friend if it makes you feel all right
G F7 F7 C7
Cause I don't care too much for money money can't buy me love

C7 C7 C7 C7
I'll give you all I've got to give if you say you love me too
F7 F7 C7 C7
I may not have a lot to give but what I've got I'll give to you
G F7 F7 C7
Cause I don't care too much for money money can't buy me love

Em Am C C
Can't buy me love everybody tells me so

Em Am Dm7 G7
Can't buy me love no, no, no no

C7 C7 C7 C7
Say you don't need no diamond rings and I'll be satisfied
F7 F7 C7 C7
Tell me that you want the kind of things that money just can't buy
G F7 F7 C7 C7
Cause I don't care too much for money money can't buy me love

inter - *C7C7C7C7 F7F7C7C7 G7G7C7C7*

Em Am C C
Can't buy me love everybody tells me so

Em Am Dm7 G
Can't buy me love no, no, no no

C7 C7 C7 C7
Say you don't need no diamond rings and I'll be satisfied
F7 F7 C7 C7
Tell me that you want the kind of things that money just can't buy
G F7 F7 C7
Cause I don't care too much for money money can't buy me love

Em Am Em Am Dm7 G7 C7 C7
Can't buy me love, love can't buy me love

I Should Have Known Better
Lennon/McCartney

Intro - 2G 2D7 2G 2D7 2G 2D7 2G 2D7

2G 2D7 2G 2D7 2G 2D7 2G 2D7
I should have known better with a girl like you,
2G 2D7 Em

That I would love everything that you do,
C D7 2G 2D7 2G 2D7
And I do, hey, hey, hey, and I do whoa oh

2G 2D7 2G 2D7 2G 2D7 2G 2D7
I never realized what a kiss could be,
2G 2D7 Em C B7
This could only happen to me can't you see, can't you see?

Em C G B7 Em Em G G7
That when I tell you that I love you, oh, you're gonna say you love me too ohh
C D G Em C D 2G 2D7 2G 2D7
And when I ask you to be mine you're gonna say you love me too. So

2G 2D7 2G 2D7 2G 2D7 2G 2D7
I should have realized a lot of things before,
2G 2D7 Em
If this is love you gotta give me more
C D7 2G 2D7 2G 2D7
Give me more, hey, hey, hey, give me more.

Inter - 2G 2D7 2G 2D7 2G 2D7 2G 2D7 2G 2D7 Em C D 2G 2D7 2G 2D7

2G 2D7 2G 2D7 2G 2D7 2G 2D7
I never realized what a kiss could be,
2G 2D7 Em C B7
This could only happen to me can't you see, can't you see?

Em C G B7 Em Em G G7
That when I tell you that I love you, oh, you're gonna say you love me too,
C D G Em C D 2G 2D7 2G 2D7
And when I ask you to be mine you're gonna say you love me too

2G 2D7 2G 2D7 2G 2D7 2G 2D7 2G 2D7 2G 2D7 G
You love me too you love me too you love me too

Rain
John

intro - riff# | over G G G G

4G 2C 2D 4G
If the rain comes they run and hide their heads
2C 2D 4G
They might as well be dead
4C 4C 4G 4G
If the Rain comes If the Rain comes

4G 2C 2D 4G
When the sun shines they slip into the shade *when the sun shines down*
2C 2D 4G
And sip their lemonade *when the sun shines down*
4C 4C 4G 4G 2G
When the sun shines when the sun shines
G G Cadd⁹ Cadd⁹ G G
Raaaaaaaain I don't mind
G G Cadd⁹ Cadd⁹ G G
Shiiiiiiiine the weather's fine

4G 2C 2D 4G
I can show you that when it starts to rain | when the rain comes down
2C 2D 4G
Everything's the same when the rain comes down
4C 4C 4G 4G
I can show you I can show you
G G Cadd⁹ Cadd⁹ G G
Raaaaaaaain I don't mind
G G Cadd⁹ Cadd⁹ G G
Shiiiiiiiine the weather's fine

4G 2C 2D 4G
Can you hear me that when it rains and shines when it rains and shines
2C 2D 4G
It's just a state of mind when it rains and shines
4C 4C 4G 4G 3G
Can you hear me can you hear me

outro - 2G 4G 4G 4G then
G G G G
sdaeh rieht edih dna nur yeht semoc niar eht fl. *Rain*
G G G G
nair. *Rain* enihsnus

Paperback Writer

paul

riff 1

alt riff 1

e:-----		e-----v-----v
B:-----		B-----v-----v
G:-----		G-----0-----v-----v
D:-----5-----3-----3-----3-----		D-----0-3-----0-3-----v-----0-----v
A:---3---5-----3-----3-----5---		A-----v-----3-----3-----v
E:3-----3-----3-----3-----		E-3-----v-3-----3-----v

C G D7sus4 D7sus4

Paperback writer

Paperback writer

Paperback writer

then riff#1 x2 over G7 x4

G7	G7	G7	G7
Dear Sir or Madam	can	you read my book?	It took me years to write, will you take a look
G7	G7		
It's based on a novel by a man named Lear			
G7	G7	C7 C7	G7 G7
And I need a job so I want to be a paperback writer	paperback writer		
G7	G7	G7	G7
It's a dirty story of a dirty man and his clinging wife doesn't understand			
G7	G7		
His son is working for the Daily Mail			
G7	G7	C7 C7	<u>G7</u>
It's a steady job but he wants to be a paperback writer	paperback writer		

C G D7sus4 D7sus4

Paperback writer

Paperback writer

Paperback writer

then riff#1 x2 over G7 x4

G7	G7	G7	G7
It's a thousand pages, give or take a few	I'll be writing more in a week or two		
G7	G7		
I can make it longer if you like the style			
G7	G7	C7 C7	G7
I can change it 'round and I want to be a paperback writer	paperback writer		
G7	G7	G7	G7
If you really like it you can have the rights	It could make a million for you overnight		

G7 G7
If you must return it you can send it here
G7 G7

C7 C7 G7

But I need a break and I want to be a paperback writer paperback writerrrrrr

C G D7sus4 D7sus4
Paperback writer
Paperback writer
Paperback writer

then riff#1 x2 over G7 x4

G G G G
outro - paperback writer
paperback writer

Lady Madonna
Paul

intro - piano over A D A D A *2D 2D/E 2F 2F/G A*

A D A D A D F A
Lady Madonna, children at your feet wonder how you manage to make ends meet
A D A D A D F A
Who finds the money when you pay the rent did you think that money was heaven sent

Dm G C Am
Friday night arrives without a suitcase Sunday morning creeping like a nun
Dm G 2C 2Bm 2Esus4 2E
Monday's child has learned to tie his bootlace see how they run

A D A D A D F A
Lady Madonna, baby at your breast wonder how you manage to feed the rest

Inter - A D A D A D F A *then with ba bas Dm G C Am Dm G*

2C 2Bm 2Esus4 2E
see how they run

A D A D A D F A
Lady Madonna, lying on the bed listen to the music playing in your head

Inter - A D A D A D F A

Dm G C Am
Tuesday afternoon is never ending wednesday morning papers didn't come
Dm G 2C 2Bm 2Esus4 2E
Thursday night your stockings needed mending See how they run

A D A D
Lady Madonna, children at your feet
A D F *A D/A 2Ao7 1D/A 5A*
wonder how you manage to make ends meet

outro - *A D/A 2Ao7 1D/A 5A*

Revolution
Lennon/McCartney

Intro – *B B B F#*

B B 2B E
You say you want a revolution well you know
E B B
We all want to change the world
B B 2B E
You tell me that it's evolution well you know
E F# F#
We all want to change the world
C#m F#
But when you talk about destruction
C#m 1A 1B G# F#
Don't you know that you can count me out
B E B E B E thing 1 over F# F#
Don't you know it's gonna be all right all right all right

B B 2B E
You say you got a real solution, well you know
E B B
We'd all love to see the plan
B B 2B E
You ask me for a contribution, well you know
E F# F#
We're all doing what we can
C#m F#
But if you want money for people with minds that hate
C#m 1A 1B G# F#
All I can tell you is brother you have to wait
B E B E B E thing 1 over F# F#
Don't you know it's gonna be all right all right all right

Inter – B B 2B E E F# F# F# F#

B B 2B E
You say you'll change the constitution, well you know
E B B
We all want to change your head
B B 2B E
You tell me it's the institution, well you know
E F# F#
You better free your mind instead
C#m F#
But if you go carrying pictures of Chairman Mao
C#m 1A 1B G# F#
You ain't gonna make it with anyone anyhow

Don't you know it's gonna be B E B E B E thing 1 over F# F#
all right all right all right
B E B E B E F# B9
all right all right all right all right all right all right all right all right!

Hey Jude
Paul

Capo3 for record

D A A7 D
Hey Jude don't make it bad take a sad song and make it better
G D A D
Remember to let her into your heart and then you can start to make it better

D A A7 D
Hey Jude don't be afraid you were made to go out and get her
G D A D
The minute you let her under your skin then you begin to make it better

D7 2G 2D Em A7 D
And anytime you feel the pain hey Jude refrain don't carry the world upon your shoulders
D7 2G 2D Em A7 D
For well you know that it's a fool who plays it cool by making his world a little colder
2D7 A A7*
Da da da Da da Da da da

D A A D
Hey Jude don't let me down you have found her now go and get her
G D A D
Remember to let her into your heart then you can start to make it better

D7 2G 2D Em A7 D
So let it out and let it in hey Jude begin your waiting for someone to perform for you
D7 2G 2D Em A7 D
Don't you know that its just you hey Jude you'll do the movement you need is on your shoulders
2D7 A A7
Da da da Da da Da da da

D A A D
Hey Jude don't make it bad take a sad song and make it better
G D A D
Remember to let her under your skin then you begin to make it better better better better
D

better better Ahhhhhhh

D C G D
Na na na na na na na na na na hey Jude . . .

. Old Brown Shoe
Harrison

Intro - C C⁷

I want a love that's right, but right is only half of what's wrong
I want a short-haired girl who sometimes wears it twice as long
Now I'm stepping out this old brown shoe baby I'm in love with you
I'm so glad you came here, it won't be the same now I'm telling you

Inter - C C⁷

You know you pick me up from where some tried to drag me down
And when I see your smile replacing every thoughtless frown
So escaping from this zoo baby I'm in love with you
I'm so glad you came here it won't be the same now when I'm with you

If I grow up I'll be a singer wearing rings on every finger
Not worrying what they or you'll say
I'll live and love and maybe someday who knows baby you may comfort me...

Inter - verse

I may appear to be imperfect my love is something you can't reject
I'm changing faster than the weather
If you and me should get together who knows baby you may comfort me...

I know my love is yours to miss that love is something I'd hate
I'll make an early start I'm making sure that I'm not late
For sweet top lip I'm in the queue baby I'm in love with you

F	E ⁷	Am	Am
I'm so glad you came here, it won't be the same now when I'm with you			
F	E ⁷	Am	Am
I'm so glad you came here, it won't be the same now when I'm with you			

Outro - C C⁷ C C⁷ x2. then...

C	C ⁷	
Tu la.	Tu ru tu	. . . x4 then <u>C7</u>

Don't Let Me Down
Lennon

intro - *E E*

(E) F#m F#m *E E*
Don't let me down Don't let me down
E) F#m F#m *E E*
Don't let me down Don't let me down

5E F#m F#m E E
Nobody ever loved me like she does ooh she does yes she does
5E F#m F#m E E
And if somebody loved me like she do me ooh she do me, yes she does

(E) F#m F#m *E E*
Don't let me down Don't let me down
E) F#m F#m *E E*
Don't let me down Don't let me down

E E B B
I'm in love for the first time Don't you know it's gonna last.
B B *E E*
It's a love that lasts forever, It's a love that had no past

5E F#m F#m E E
And from the first time that she really done me ooh she done me, she done me good.
5E F#m F#m E E
I guess nobody ever really done me, ooh she done me, she done me good

(E) F#m F#m *E E*
Don't let me down Don't let me down
E) F#m F#m *E E*
Don't let me down Don't let me down

outro - F#m F#m E E F#m F#m *E E*

Ballad Of John And Yoko

E and E7

A

-----2-4--
0---4-----

-----2-4--
-0---4-----

E

E

E

E

Standing in the dock at Southampton Trying to get to Holland Or France

E7

E7

The Man In the Mac said you gotta go back

E7

E7

you know they didn't even give us a chance

A A

E E

Christ you know it ain't easy you know how hard it can be

B7 B7

E. E

the way things are going they're gonna crucify me.

Finally made the plane into Paris honeymooning down by the Seine

Peter Brown called to say you can make it ok

you can get married in Gibraltar near Spain ..

Drove from Paris to the Amsterdam Hilton talking in our beds for a week

the newspapers said whatcha doing in bed

I said we're only trying to get us some peace ...

A

A

A

A

saving all your money for a rainy day giving all your clothes to charity

A7

A7

last nite the wife said oh boy when you're dead

B7

B7

2B7

You won't take nothing with you but your soul Think!

Made a lightning trip to Vienna Eating chocolate cake in a bag

The newspapers said,She's gone to his head They look just like two gurus in drag

Caught the early plane back to London fifty acorns tied in a sack

The men from the press said we wish you success

It's good to have the both of you back...

Christ you know it ain't easy you know how hard it can be

the way things are going they're gonna crucify me. A

the way things are going they're gonna crucify me

Outro - B7 B7 E E6